

## Painting in general by James L. Walker. Market-Street, near the Court-House, Baltimore, sign of the painting muse ... [blank] Baltimore

PAINTING IN GENERAL.

Spanish-Brown, do.

Brown-Ochre,

By James L. Walker, MARKET-STREET, NEAR THE COURT-HOUSE BALTIMORE, SIGN OF THE PAINTING MUSE.

HE returns thanks to the Public for the generous Encouragement he has met with, since his commencement in this Town; and hopes, by his continued attention and punctuality to merit their continued FAVOUR: He has employed the best Hands in different Branches, particularly *Coach*, *Sign*, and *Rooom Painting*; which last he proposes to do in the *European Taste*, not heretofore much practised in this Country: Also deception Pieces, *Chimney, Fire*, and *Candle Screens*; *Landscapes*, either from Nature or Fancy; *Floor Cloths* of various patterns, &c.

**HE HAS** also opened a *Looking Glass Manufactory,* in *Calvert-Street,* under the Inspection of William Faris, where he makes *new* and foliates *old Glass; Picture Frames, Square, Round,* and *Oval,* made on the shortest notice.

He has a constant supply of Painters' Colours, Oil, &c. which he continues to sell by Wholesale and Retail, viz.

White-lead, ground,

Yellow-Ochre, do.

Venetian-Red, do.

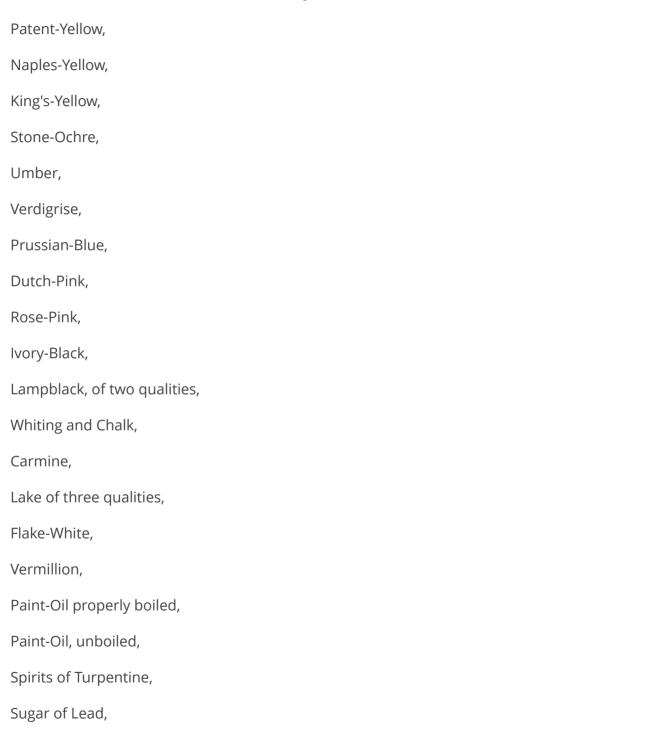
Spanish-Brown, do.

White-Lead, dry;

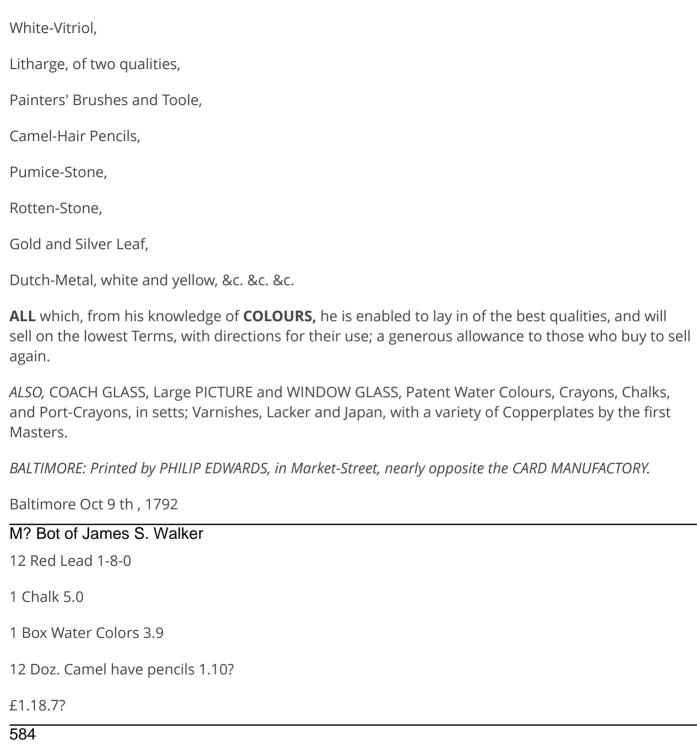
Yellow-Ochre, do.

Venetian-Red, do.











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Portfolio 28-#31

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